



UNO LIBRARY
ARCHIVES

A musical tribute

The opening ceremony of the traveling exhibit, "Andrew Carnegie and His Gifts That Continue to Grow," attracted more than 100 people to the UNO Library Friday night. "The Pipes of Bannockburn," a group of Scottish bagpipers, performed at the opening. The exhibit was designed to honor Carnegie who funded more than 1500 libraries in the U.S. The exhibit, which was built at UNO, will remain at the library through June and then will be taken on the road.

Photo by Akitoshi Kizaki

'Andrews must begin again'

Regents cut four of five programs, nursing survives

By TAMMY COLEMAN
News Editor

Charles Andrews, Medical Center chancellor, must begin looking for program reductions once again, following the Nebraska Regents' decision Saturday not to close the Lincoln division of the Med Center's College of Nursing.

A motion to close the nursing program would have passed if five of the regents had voted for it, but the vote was 4-to-4. The closing would have saved the university \$518,000.

"We're leaving Chancellor Andrews hanging in the wind on this. What he has to do now is go back and start all over again. It's a whole new process. I don't think it's fair," said Regent James Moylan of Omaha.

Five programs, including the nursing program, were recommended for closing at the meeting. The other four were the Community Dentistry Program at the Med Center, the Learning Disabilities and Adult Services Programs at Meyer Children's Rehabilitation Institute (MCRI), and the School of Technical Agriculture at Curtis, Ne.

Regent Nancy Hoch of Nebraska City introduced a motion charging Andrews and University President Ronald Roskens with identifying \$518,000 in permanent reductions at the Med

Center in the areas Roskens had identified as "next on the list for consideration." Cuts in the following areas are therefore under consideration:

- 1) The Family Practice Residency Program at Lincoln and Creighton University
- 2) Bio-Medical Communications
- 3) The College of Nursing
- 4) Seed Grant Programs

Moylan urged the regents to reconsider their decision. "We're going against the policy we

"We're leaving Chancellor Andrews hanging in the wind on this. What he has to do now is go back and start all over again. I don't think it's fair."

— Regent James Moylan

established when we first learned we were going to have to make the cuts," he said.

"I just think in the best interests, long-term, of the university, we should follow the recommendations of our administration. That's the ones they feel they can work easiest with," Moylan said.

Eliminating the Lincoln division would still

leave a fully-staffed, fully-accredited and highly recommended nursing school in Nebraska, Moylan said.

Regent Kermit Hansen of Elkhorn supported closing the Lincoln division. "I would assume that we could turn to those who have opposed this recommendation for their recommendations for replacing \$518,000," Hansen said.

Besides Hansen and Moylan, Regents Margaret Robinson of Norfolk and Don Blank of McCook also voted to eliminate the program.

The regents voted unanimously to eliminate the Community Dentistry Program (\$120,000) and the MCRI Adult Services Program (\$112,000). Two regents, Robinson and John Payne of Kearney, voted against closing the MCRI Learning Disabilities Program.

The recommendation to close the School of Technical Agriculture at Curtis also prompted a debate.

"The main reason for the closing of this particular institution seems to be that we do not want to associate ourselves with two-year academic programs and I really wonder if that's a valid argument," Blank said. "As you may or may not know, we do have other two-year programs that we are supporting and encouraging the people to enroll in," he said.

Blank was the only regent who voted against

the recommendation to close the school.

The regents approved all proposed cuts that did not involve closing programs without debate. Those cuts consisted of \$525,000 from intercollegiate athletics (\$300,000 from UNO), \$436,000 from College of Continuing Studies (\$167,000 from UNO), and \$95,000 from support services at UNL and central administration.

In other action the board:

Approved the establishment of the James

"I would assume that we could turn to those who have opposed this recommendation for their recommendations for replacing \$518,000."

— Regent Kermit Hansen

Earl Professorship at UNO in observance of UNO's Diamond Jubilee. Earl taught mathematics at Omaha University (before it became UNO) from 1931 to 1962.

Approved the appointment of Don Skeahan, director of the UNO Student Center, to the position of assistant vice-chancellor for Educational and Student Services.

'Oversight' by CAO delays appointment of justices

By TIM McMAHAN
Staff Reporter

Future meeting dates of the UNO Student Court "may have to be moved" due to an "oversight" in the re-appointment of justices to the student court, said Joe Kerrigan, Student Government Chief Administrative Officer.

The SG-UNO Constitution states that "the Student Court shall consist of a chief justice and four justices." The constitution further stipulates that justices are to serve one-year terms, and that the CAO appoints "eligible" students to fill vacancies.

Current Chief Justice Charles Dragon and Justice Mike Thompson were both appointed at the beginning of the Spring 1985 semester. Justice Toni Hill was appointed in the Fall of 1985. None of the current justices had been reappointed for-mally, they said.

"If you want to retain your position, that's acceptable and you need not reapply," said Hill. "It's an understanding."

Two of the judicial seats are vacant. Not since fall 1984 have more than three justices occupied court positions, Dragon said.

In another section outlining the duties of the CAO, the constitution states that he "shall nominate students . . . (to) the Student Court, three justices by the end of each spring semester, and one justice and the chief justice by the end of each fall

semester."

According to the provisions of the constitution, Hill was to have been reappointed by the end of last semester, and a new justice appointed to fill a vacancy. Dragon and Thompson's re-appointments were to have been made by the CAO who preceded Kerrigan, Chris Blake.

"According to the constitution, there was an oversight on my part," Kerrigan said. Kerrigan makes about 100 appointments

"I was looking at replacing those other two members. I had two applications. It's a pretty serious thing as far as the cosmetics of it, but in actuality, it's not."

— Joe Kerrigan

a year to various student government committees, and in a case like this one, "it would have been taken care of as quickly as possible if I had been notified," he said.

"I was looking at replacing those other two members. I had two applications," Kerrigan said. "It is a pretty serious thing as far as the cosmetics of it, but in actuality, it's not."

"It's a five-member court. Charles Dragon said he wasn't too concerned (about the vacancies) because he had a quorum," Kerrigan said.

The matter was brought to Kerrigan's attention, he said, by Sen. Dan Kennedy, who had been asked about the situation by a Gateway staff member. The situation had been brought to the attention of the Gateway by a member of student government.

"To reappoint, we'd probably just take the same people," Kerrigan said. "We'd run ads in the Gateway and get very little response. The appointments would probably just be rubber-stamped by the senate," he said.

"There might be an actual problem that needs to be looked into," said Cheryl Carter, chairperson of the senate's Oversight Committee. "But before we can do that, we need an inquiry request signed and submitted by a student, or the senate must direct us to," she said.

Dragon said reappointments rarely take place. "The three of us have been floating along, doing several courts a year. No one has ever brought up the word reappointment," he said.

The Student Court has jurisdiction over conflicts arising under the Student Government Constitution or the by-laws, as well as rules and resolutions of the student senate. It hasn't heard any cases this semester.

The Student Court is scheduled to meet Friday to hear 25 traffic court appeals.

Comment

Governor threatens to veto

Speed limit bill needs to include Chambers' 'cushion'

Finally, it seems Nebraskans may be able to drive 65 mph. As you and I both know, most everyone drives at that speed on our highways anyway.

If you're like me, you try to drive somewhere near the speed limit. And yes, it was a speeding ticket that convinced me to check my speedometer regularly.

Minority drivers — those that adhere to the speed limits — must face almost total isolation. Just try driving 55 mph and see how much "companionship" you maintain.

The present speed limit simply is too low, and all efforts must be made to facilitate the needed change. Nebraska senators were gungho on the idea of the 10-mph increase but shunned the 5-mph "cushion" amendment to LB430.

Several years ago, Omaha Sen. Ernie Chambers was able to get a 10-mph cushion amendment passed. The cushion allows drivers to exceed the speed limit of 55 mph to ten and not face point deductions from their licenses.

Now Chambers wants a similar "cushion" to accompany LB430. Chambers' amendment



Toni Hill

would allow drivers to drive 70 mph in rural areas without a point penalty. However, speeders would still have to pay the \$10 fine presently imposed for going over the limit.

I would like to see LB430 and the cushion amendment passed as quickly as possible. Being an urbanite, I drive rural interstates only because they link cities. I prefer the paved streets, crowded neighborhoods and noise of the city. Any bill that would shorten my time on those desolate concrete slabs has my support.

As I said earlier, state senators were in favor of the speed hike, voting 38-1, but some senators and Gov. Kay Orr were against the 5 mph cushion.

In fact, Orr has threatened to veto the bill

if passed with the amendment. Orr said earlier that 65 mph should be the maximum speed.

If the speed limit is raised, Orr said it should be strictly enforced. I don't think she needs to say that twice. I feel law enforcement officials are doing a better-than-average job of ticketing speeders.

Orr and opposing senators have expressed concern over the 5 mph allowance. They said that with the allowance, drivers would ignore the speed limit.

Since you can be ticketed for going 1 mph over the speed limit, I don't feel people are going to ignore it. Few people enjoy getting pulled over. Whether the citation will cost you points or a fine is secondary to the humiliation felt.

Few people object to raising the speed limit, which would affect only interstate highways. Most, including senators, admit the limit should be changed to reflect actual driving patterns.

Lincoln Senator Don Wessely was the only senator who voted against the original LB430. Wessely argued the higher speed limit would create another energy crisis.

As you remember, fuel prices went up in the late 70s as a result of an oil shortage. Today, fuel prices are still going up. But face it. Drivers are expending more fuel by passing law-abiding drivers and braking every time they spot a cruiser.

Until 1974, the speed limit on U.S. interstates was 75 mph. Thus, as one senator pointed out, the roads are built to handle higher speeds.

And it is true that more individuals lost their lives in car accidents when the speeds were higher. A Sunday World-Herald article on April 5 showed there were 433 highway deaths in 1973, compared to 290 last year.

But more factors than a lower speed limit have contributed to the reduction in total auto accidents. Stricter drunk driving laws and increased use of seat belts have lowered the deaths, the article stated.

Lives are saved by careful and defensive driving, not lower speed limits. Nebraskans ought to be given a chance to abide by a more reasonable speed limit.

GQ sham leads Texan women to 'beefcake heaven'

Denise Stanfa, 27, a sales representative for a corrugated box company in Dallas, describes herself as a "fun addict."

"My life is devoted to thinking up ways to pursue different avenues that will provide me with fun activities," she said.

So last summer, before a vacation trip with seven women friends, she came up with an idea.

"We were going to a place in Delaware called Dewey Beach," she said. "Dewey Beach is always covered with some of the most beautiful men you would ever want to see in your life. I'm not an ugly person, but I'm not a knockout, either. Normally I would never have a chance to meet men like that."

Thus, before leaving Dallas for Delaware, Stanfa went to a company that makes business cards.

"It was just the local Quick-Print shop," she said. "I had them print up business cards that said my name was Muffin Hardgrove, and that I was vice president of the talent division of Gentlemen's Quarterly magazine."

The minimum order was 250 cards for \$25, so Stanfa left the shop with 250 cards.

"There had been several times in the past when I had posed as being someone I wasn't," she said. "Once I said I was a stand-up comic. Once my sister said she was a criminal lawyer. Once my friend Sue said that she was an artist. It's kind of fun, stepping into another role for a few days."

On the plane ride north, Stanfa handed her new business card to the two men sitting next to her.

"They were pretty impressed," she said. "That helped my make up my mind that when I got to Dewey Beach, I really was going to be Muffin Hardgrove of GQ."

Stanfa and her seven friends arrived at Dewey Beach, and immediately began searching for the best-looking men they could find.



Bob Greene

"I would walk up to the men," she said, "hand them my card, and say that GQ was planning a spread on the handsomest men on the beaches of the East Coast. One of my friends would have a camera set up on a tripod, and I would ask these men to come with me and pose."

Without exception, they did.

"Some of these men were absolute 10s," Stanfa said. "I had no illusions — they would never have looked at me in any other situation. But because they thought I had the power to get them into GQ, they would do anything I said."

"It was really something. These were very macho, beautiful, gorgeous hunks of men who were as egotistical as they were good-looking. The kinds of men who would never let themselves be seen on the beach with anyone less than a bronzed, blond sex goddess."

"Sometimes, in fact, a man would be sitting with a woman. And I would walk up and give the man my GQ card. As soon as the woman saw what was going on, she would say to the man, 'Do it! Do it!' And the man would walk off with me."

Before too long, Stanfa and her entourage had become the center of attention at Dewey Beach.

"We would be walking to our cars at the end of the day, and guys would yell at us, 'Hey, there's the women from GQ.'

There's a bar there called the Rusty Rudder, and men actually started coming up to us, to see if we wanted them to pose."

Stanfa began to wonder exactly why she was doing this. "I guess it mainly had to do with just seeing what would happen," she said. "The men treated me like I was a celebrity, and I have to admit, that felt good. I'm humble enough to know that most of the men we photographed were way out of my reach. I felt slightly deceitful. But then we'd see another gorgeous man across the beach, and we'd say, 'Let's go get him.'"

Stanfa and her friends took down the names, addresses and phone numbers of each of the men they photographed. "We told the men that our editors were going to decide which men to use in the magazine," Stanfa said. "We said that if they were selected, they'd get a call or a letter."

She told herself that there was a valid reason for what she was doing:

"I've always been interested in the psychology of what goes on in men's minds," she said. "What makes them tick. So part of me was thinking that this was a legitimate way to find out."

"But mostly, I think, I believe that life should be one big beach party movie. Life doesn't usually happen that way, and just this once I wanted it to."

Stanfa and her friends photographed more than 30 men at Dewey Beach. "Did we really hurt anybody?" she said. "I don't think so. Are their feelings going to be hurt? I don't think so."

"The pictures are great. I look at them now and say, 'Remember that guy? Wasn't he cute?'

"I've thought about the moral to all of this."

"The best I can come up with is, 'A picture is worth a thousand nerds.'"

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The Gateway

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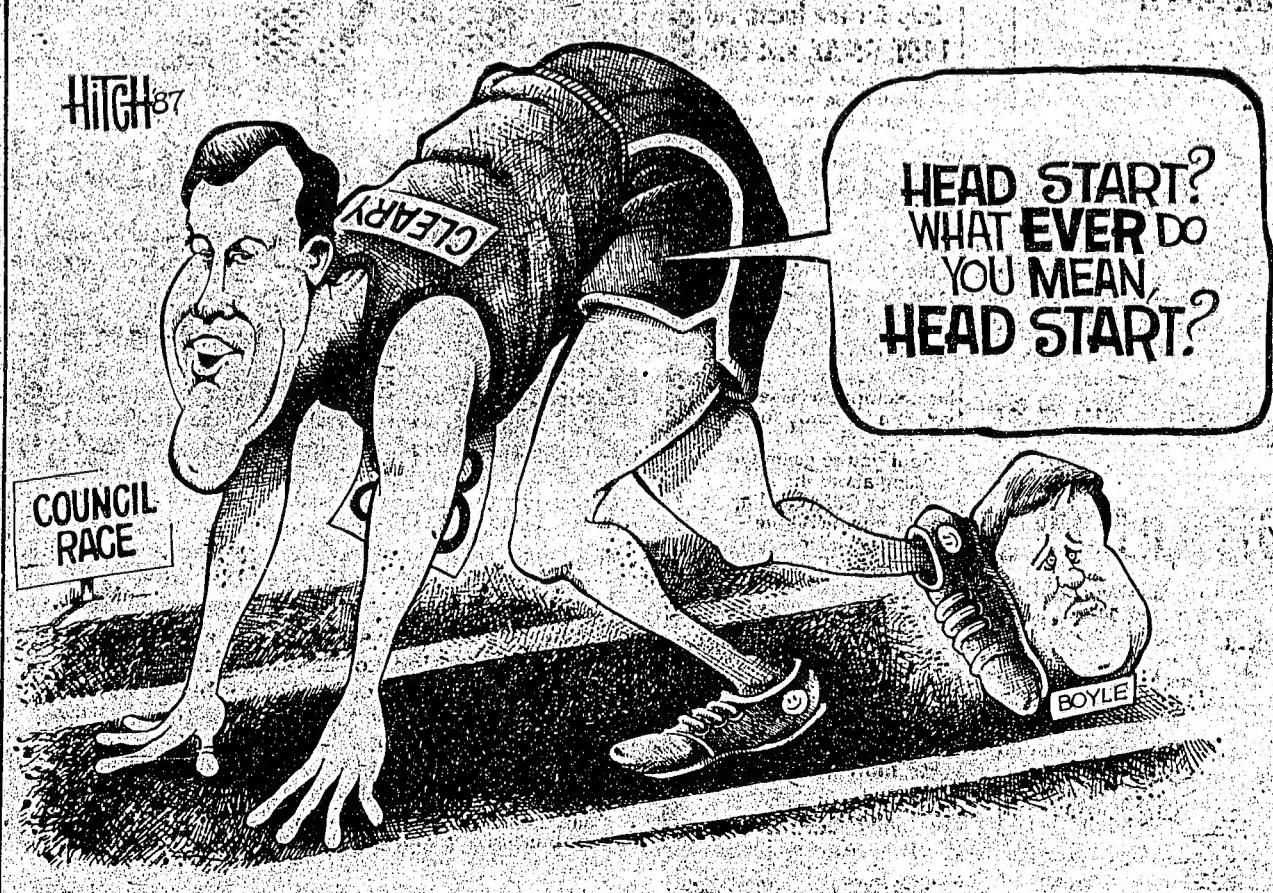
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Drug education programs tied to federal financial aid

By SUSAN SKORUPA
College Press Service

College officials throughout the country are scrambling to make sure every campus has some sort of "drug education program" in place by April 15.

Students at colleges that don't have a drug program installed by the deadline stand to lose their federal student aid.

But an official at the U.S. Department of Education, which last year ordered campuses to adopt drug programs and set the April 15, 1987 deadline, said, at least this year, schools don't have much to worry about.

"Congress has constrained the secretary (Secretary William Bennett) from defining or setting any criteria for the programs. Schools will self-certify their drug education efforts," said Ron Bucknam, director of the Education Department's Drug Prevention Program.

That means Bucknam will approve nearly any plan a college offers in hopes that compliance will make administrators look closely at their drug education efforts.

"One wag in the Education Department commented that a school's drug education program could consist of a college dean standing on the campus quad at midnight shouting, 'Don't do drugs!' if that's what the college wants to certify as their program," Bucknam said.

"Personally, I think the plan is meant to get administrators thinking about drug education, and they must do that when they examine their current programs to self-certify them and submit them to the department."

Bucknam said most colleges are trying, and he expects all to meet the deadline, even if their current drug education programs are weak and ineffective.

"Higher education is way behind in drug and alcohol prevention, so this is a kind of moral suasion by Congress to get colleges to do more. Attaching it to student financial aid is a way of getting administrators' attention."

"There's been no discussion of the student aid issue," said Rob Gringle, director of student health at Duke University. "At least, I have heard of no problems."

But schools seem to be taking the directive to heart.

"We have submitted our drug education

plan," said an official of New York's Erie Community College. "And part of it is a drug education week planned to begin April 6."

Ken Gubala, director of student services for the three-campus college, said Erie has held a few drug seminars and workshops each year during its fall Health Fair.

"But this year, we decided to take a more formal approach when we heard about the (Education Dept.'s) directive. So we ended up planning a full week of drug education."

School officials plan to excuse students from classes several hours each day to attend speeches, seminars and presentations on drug and alcohol use.

"We feel we've started some real nice things here, and that our drug education program is moving right along," Gubala said.

At the University of North Carolina, a more comprehensive drug policy is under review by faculty and the UNC Board of Governors. Despite concerns about penalties for drug use on campus and cooperation between university and local police in enforcing the strict anti-use policy, officials said they'll meet the April 15 deadline.

The University of Texas' policy consists mostly of counseling programs for drug and alcohol abusers, and an alcohol abuse prevention program.

"I think the fact that the government has recognized drug abuse as a societal problem is positive," said UT Vice President Ed Sharpe.

"We're going to cooperate fully with any kind of federal guidelines," he said.

Duke University officials also plan to submit their current policy with no changes.

"Duke has had drug education programs in place for a number of years," student health official Gringle said. "We plan nothing in the way of changes for the directive. We won't be doing anything differently."

Duke now mandates drug and alcohol training for resident advisors, drug education sessions for all entering freshmen and required treatment referral for those with drug or alcohol use problems.

The university also offers counseling, drug and alcohol awareness sessions for fraternity pledge classes and a 24-hour hotline.

"Duke has taken a strong stand in the first place, so the directive is not seen as a burden," Gringle said.

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UNO has drug program

Students' financial aid safe

By JEFF CLARK
Staff Reporter

As asked of it last year, UNO has completed an agreement showing the U.S. Department of Education it has some sort of "drug education program" in place before July 1, 1987, said Richard Hoover, vice chancellor for Educational and Student Services.

Colleges failing to report on their efforts toward implementing a drug program may lose federal financial aid, Hoover said.

"No guidelines have been promulgated by the Department of Education," he said. However, "we have been actively working on alcohol and drug programs for some time."

Last year, the Department of Education ordered campuses across the country to adopt drug programs, Hoover said. But recently, the department moved the original deadline of April 15 to July 1, to give schools more time to comply, he said.

UNO returned its written agreement to the department April 3, thereby lifting any restriction on federal programs it participates in, Hoover said.

"We are keeping aware of any guidelines" that may be enacted, Hoover said. "UNO has further agreed to offer alcohol and drug education and prevention to faculty, staff and students," he said.

In addition, UNO recently "completed an inventory of the variety of preventative programs relating to drugs and alcohol," Hoover said.

UNO is addressing the drug and alcohol abuse problem in three ways, he said. Under the direction of UNO counselor Marti Forman, the Counseling Center helps those with substance abuse problems. Secondly, Michael Stewart, associate professor of health, physical education and recreation, heads a "Health Promotional Services Committee" which deals with the different aspects of drug and alcohol abuse. And third, students can enroll in many UNO classes that deal with health services.

Not all local colleges have completed and sent in their drug program agreements, Hoover said. Yet "all have something going on campus relating to drug and alcohol abuse, be it courses, workshops or seminars," he said.

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Features

First 4 Beatles albums now on compact disc

By TIM RILEY
College Press Service

The Beatles were our first recording artists, and they probably are still our best. So when Capitol Records began releasing original Beatles music on compact disks last month, people everywhere began to invest in CD players so they could hear John, Paul, George and Ringo with the highest possible fidelity.

The first four British albums — "Please Please Me," "With the Beatles," "A Hard Day's Night" and "Beatles for Sale" — were released in their original form. They mark the first time this music has been available in the U.S. with the layouts and arrangements the Beatles themselves intended. The remaining albums will be released in installments throughout the year.

Capitol's history with this band is anything but generous. In the sixties, Beatles records were disassembled and re-sequenced for the American audience, creating more records — and more profits — from the same amount of material British fans got.

But this time around, Capitol is doing things right. Even though the first four records were released in monaural instead of stereo, producer George Martin — who worked with the group during its heyday — is working on the future releases.

"Of course I would have changed things," Martin said today, "if I had today's technology. But the actual quality of the recordings I'm very pleased with, listening to them again, going back all those years. They have a tremendous drive and vivacity and cleanliness which I'm very pleased about."

"When I heard the transfers that had been done, I didn't think they were very good, and should have been cleaned up," he said.

"So I asked if I could listen to the original four tracks that had been done, and I found there were things on there which could have been put over on to compact disk much better, so I've been working on that."

He's been working, he emphasized, "not to change anything, but to clean up the sound. It's surprising how effective it is because on CD you hear so much more. You hear distortion and all sorts of things you'd rather not hear, things you didn't hear in the original songs."

Critics still argue which was the Beatles' best album. Many choose either "Rubber Soul" (1965) or "Revolver" (1966).

"Rubber Soul" is about romantic astonishment, containing such seminal songs as "Nowhere Man." The tone is dusky, and the range of moods is remarkable.

"Revolver" is a more complex record. It begins with George Harrison's "Taxman," moves through romance ("Here, There and Everywhere") and disillusionment ("She Said She Said") to Lennon's metaphysically ecstatic "Tomorrow Never Knows."

Whichever is the best, hearing these albums through the miracle of CDs' unvarnished clarity should be a revelation.

The next group of releases is due in June, with the 20th anniversary of the most notorious release of all time: "Sgt. Pepper's Lonely Hearts Club Band." And even though "Pepper" is the Beatles' most overrated album, it will probably be a boon to CD summer sales, spurring interest in other CDs and sig-

nalling a revival of a psychedelic sound already creeping into today's music (witness: the Bangles' "Manic Monday").

"The White Album" and "Yellow Submarine" will appear in August, followed by "Abbey Road" and "Let It Be" in October. George Martin is working on them all.

Martin says the work has been bittersweet.

"It's been exciting, but somewhat traumatic, particularly going back over the master tapes and listening to all the out takes and to John's voice sort of chatting me up as I'm playing the piano with him," Martin says.

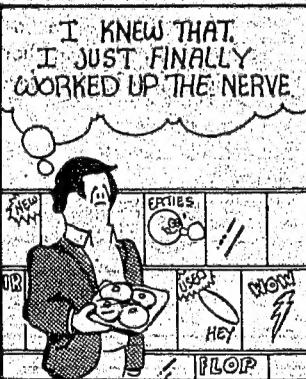
"It's like going back in time, and it's a little bit unnerving and at the same time thrilling because in fact the rawness of their performance is wonderful. It thrilled me to bits to listen to those voices as they were. I'm so glad they're going on compact disc."

When the Beatles broke up in 1970, no one could have predicted they would dominate pop as much by their absence as they did by their presence. You can still hear their influence — in straight-ahead rock to the most sprawling experimentalism — in almost every record of the eighties.

Professor Academia



BUNS

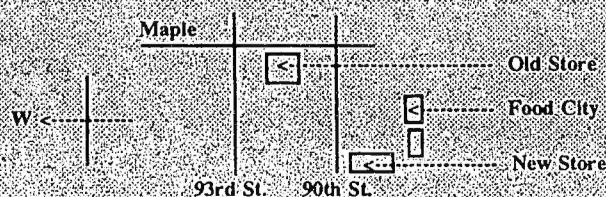


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'Country virtues vs. city vices' dominates 'Dance'

By ELIZABETH TAPE
Staff Reviewer

"Square Dance" exudes good intentions. However, it lacks sufficient vitality to successfully communicate them, and its good intentions carry distinct overtones of social, political and religious ideologies.

The film opens with a shot of a farmhouse in the country, and we watch Homer Dillard (Jason Robards) check a cigar box hidden in his chicken coop. With this scene, the serene tenor of the setting has already been established. We meet Gemma (Winona Ryder), Homer's lovely thirteen year old, overall-sporting granddaughter, who maintains organization and cleanliness around their home. We first see Gemma preparing breakfast as she listens to an evangelical radio program. With more pastoral scenes, we witness their idyllic lifestyle.

As Gemma hangs out laundry one day, a woman abruptly appears who turns out to be Juanelle (Jane Alexander), her long-lost mother seeking to reclaim her daughter after thirteen years of absence. When a conflict arises between Gemma and her grandfather over his racist attitudes, she decides to live with her mother and heads for Fort Worth in the pre-dawn light.

In Fort Worth, Gemma faces several eye-opening experiences as she meets local residents with value systems significantly different from hers. She learns further of her mother's materialistic goals, which diverge greatly from her own and cause her considerable discomfort.

Gemma develops a close friendship with Rory (Rob Lowe), a young man with limited mental capacities who possesses an extraordinary aptitude for playing the violin. Most of the remainder of the film recounts Gemma's adventures in Fort Worth and their effects on her perceptions of herself and of the world.

This film suggests contrasts between life in the country and in the city without camouflaging its bias: that life in the country is more peaceful, honest and straight-forward. Though Gemma's mother means well, grandfather Dillard is depicted as the better role model for Gemma. Juanelle wears her skirts too short and too tight, dons black underwear, loud nail polish

and gaudy jewelry, and dyes her hair. The grandfather, on the other hand, represents old-fashioned family values more basic and close to the land.

Gemma's devout religious beliefs constitute another thread of the film. We don't see her read anything besides the Bible, which she even takes into the bathtub with her. In moments of crisis, she clutches the Bible to her chest and quotes lengthy passages from it. Her powerful

Review

beliefs are supported by the film, and as such it glorifies a religious ideology.

The film takes another ideological stand in its depiction of Gemma's role in the farmhouse. Although she dresses in overalls — defending this practice to her mother and proudly referring to herself as a farmhand — she nonetheless performs all of the traditional female roles in the house, such as cleaning, cooking, doing the laundry and offering coffee to her grandfather and occasional guests. As with Gemma's strong religious beliefs, the film supports this conventional role.

Whether one agrees or disagrees with the positions espoused in this film, it creates its impressions concisely and effectively. The atmosphere of the farmhouse is established even before the opening credits are completed. The first vision of Juanelle, viewed from her shoes upward, generates a sense about her instantly. And the images of a seedy side of Fort Worth make their point convincingly as well.

Qualities of light constitute important literary references, both verbally and visually. As examples, the small Texas town is named "Twilight." Also, a scene is included in which Gemma drives at night to church with her grandfather on the hood, shining a flashlight ahead because their headlights don't work. Later, another mention is made of driving safely in the twilight and using headlights.

These references provide a metaphor for the gaining of insight and knowledge, and coming to terms with new-found wisdom, a theme

which provides the backbone of the film.

Gemma has been searching throughout the film for her roots, asking her mother repeated questions about her father, about whom we learn some rather disconcerting facts. Near the film's end, Gemma achieves acceptance of her roots through her recognition of these facts and through her grandfather's reassurance that she resembles her grandmother.

The cinematography effectively contributes to the tone of the film. Several different times of day are reflected by different lights, from pre-dawn to twilight, to night-time. Also, the farmhouse is filmed in muted tones with beiges predominating. A pleasing country music and country-rock sound track accompanies the cinematography.

Rob Lowe offers a good performance as Rory. His depiction of a tormented young man battling a handicap is particularly effective in a scene where he has been injured. Lowe rarely overacts.

Ryder (Gemma) also contributes a credible

performance. Seldom overstated, it is especially moving in some of the scenes with her grandfather. Jason Robards and Jane Alexander hand in strong performances in their supporting roles.

The film moves at an inordinately slow pace. In some films, reasons for such a pace, either aesthetically or for reasons of content, can be identified. But in this film, these reasons were not apparent. Although Gemma's achievement of insight into herself and her history does provide some movement, the overall impact of the film lacks vigor.

Personal and family history, adolescence and the attendant gaining of wisdom comprise the major themes of this film, and along with them the corollary issues of rural versus urban life, religion and male-female roles. The film fosters traditional ideological views, which affect its treatment of the subject matter. I cannot recommend "Square Dance." Despite good cinematography, scoring and performances, I was troubled by the film's conservative message.



Photo courtesy of Island Pictures
Winona Ryder stars as 13-year-old Gemma in "Square Dance," a film about a young girl who leaves the simple ways of her grandfather's farm to search for the mother who deserted her many years ago.

SG

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College Life

Songs violate NCAA rules

The NCAA, one day before Indiana's basketball team was to begin play in the Final Four tournament it eventually won, informed the university's sports department that songs including the names of some team members violated NCAA rules against using athletes' names for commercial purposes.

One of the songs was called "Stevie, Shoot A 3-Pointer," a ditty to the tune of "The Letter" urging star Steve Alford to score.

Another song was called the "Bobby Knight Bop," sung to the tune of the Beach Boys' "Barbara Ann."

In 1985, the NCAA suspended Alford for appearing in a sorority fundraising calendar.

The four radio stations that were playing the songs quickly agreed to stop.

Students sue to reclaim statue

Texas State District Judge Harley Clark ordered a group of University of Texas mechanical engineers to return a campus statue called Sir Aleo to his court by sundown April 1.

Clark said he needed the statue to determine to whom it rightfully belongs.

Engineering and law students have alternately claimed ownership of the five-foot statue of a man holding a mug of beer for 79 years, since engineering students stole it from an Austin pub in 1908.

Law students stole it from the engineers later in 1908, only to lose it to thieving engineers again in 1910.

The statue changed heads repeatedly until the early 1930s, when law students hid it from view until 1986.

Now the engineers have stolen it from the law library, prompting a law school lawsuit that Clark will now decide.

Clark himself is a University of Texas grad who gained fame as the supposed originator of the "Hook 'Em Horns" sign.

Condom give-away illegal

The University of Florida, in a statement signed by campus health officials and the vice president of student affairs, said it couldn't give away condoms to students as planned this summer without violating state laws.

State law prohibits state agencies from giving away materials it purchased.

"Hey I can't give anything away," explained Dr. Richard Shaara of campus health service. "It doesn't belong to me."

Ticket returned, no payment

A federal grand jury in mid-March indicted a still-unnamed "member of the university community" for allegedly mailing a parking ticket he got on the Arizona State University campus back to ASU police.

In the envelope were feces, rodent ears, paper soaked in urine and pine needles, but no payment.

Syracuse loss prompts 'melee'

After watching their basketball team lose the NCAA championship to Indiana 74-73 on television March 31, some 4,000 Syracuse students poured out onto campus streets, breaking windows, chanting obscenities about Indiana Coach Bob Knight, brawling and ripping down trees.

Police broke up the melee at 1 a.m., arresting 15.

Some 2,000 celebrating IU fans, meanwhile, spilled onto the streets in Bloomington, but police Lt. Ronald Keene said, "it was relatively calm compared to the last two (Indiana championships in 1976 and 1981)."

"We didn't have any real bad acts of vandalism. We had your normal injuries, a few accidents."

Compiled by College Press Service

OBSEVER Crossword

Edited by Charles Preston



Sports

Speckman sparks UNO to sweep of Plainsmen

By TERRY O'CONNOR
Sports Editor

Freshman right fielder Doug Speckman knocked in the game-winning RBI in both games Sunday as UNO broke a five-game losing string with a double-header sweep of Nebraska Wesleyan.

Speckman ripped a two-run home run, his first as a Maverick, in UNO's 4-1 first-game win. In the second game, UNO rallied for three runs in the sixth inning to take a 9-7 win. Speckman drove home the second run of the inning with a fielder's choice grounder. UNO is now 7-16.

The Mavs, who had lost 14 of their last 15 games, received a complete game from Clark Anderson in the opener. Anderson, who began the week with a team-worst 15.11 ERA, shut down the Plainsmen with a five-hitter. Anderson struck out two and walked none.

"Our guys came back pretty well today," UNO Coach Bob Gates said. "We got two good games from our starters, and we hit the ball a

lot better."

UNO took an early lead on Ron Venclauska's three-run homer and was six outs away from the win in the second game, when Nebraska Wesleyan rallied.

Troy Teichmeyer had settled down after a rocky start and appeared to be in command with a 6-4 lead to start the sixth inning. Nebraska Wesleyan shortstop Mike Boyd led off the inning with a ground single and moved to second on a passed ball. Jeff Pankeneier then slammed a 1-1 Teichmeyer fastball to deep center field for the game-tying home run.

"Teichmeyer pitched well for us," Gates said. "It may not have looked pretty, but he got us into the sixth inning where we could use Price."

Gates says Gary Price, a sophomore from Ralston, is developing into a dependable reliever for the Mavs. He gave up an unearned run before retiring the side, and UNO trailed for the first time in the game, 7-6.

But UNO jumped on Plainsmen reliever Lance Williams to retake the lead in the bottom of the inning.

Venclauska ripped a single into right-center field and Scott Limbo, who had five hits in the twin bill, slammed an 0-2 pitch off the left-field fence for a double. Limbo was given new life when Pankeneier could not reach his foul pop-up by first base.

Ron Barnes then atoned for his error earlier in the inning that helped give Nebraska Wesleyan the lead, by slapping an 0-2 pitch up the middle to tie the game at 7-7.

With runners at first and third, Speckman hit

a grounder to short, but Limbo evaded the tag at the plate. UNO added an insurance run on a Price single.

The Mavs, who lost 16-0 to Nebraska earlier in the week, also dropped two games to North Central Conference rival Mankato State. Mankato pounded UNO 19-4 in the first game and hung on to defeat the Mavs 12-9 in the nightcap. However, Mankato is not in UNO's division, so the games do not count in NCC standings.

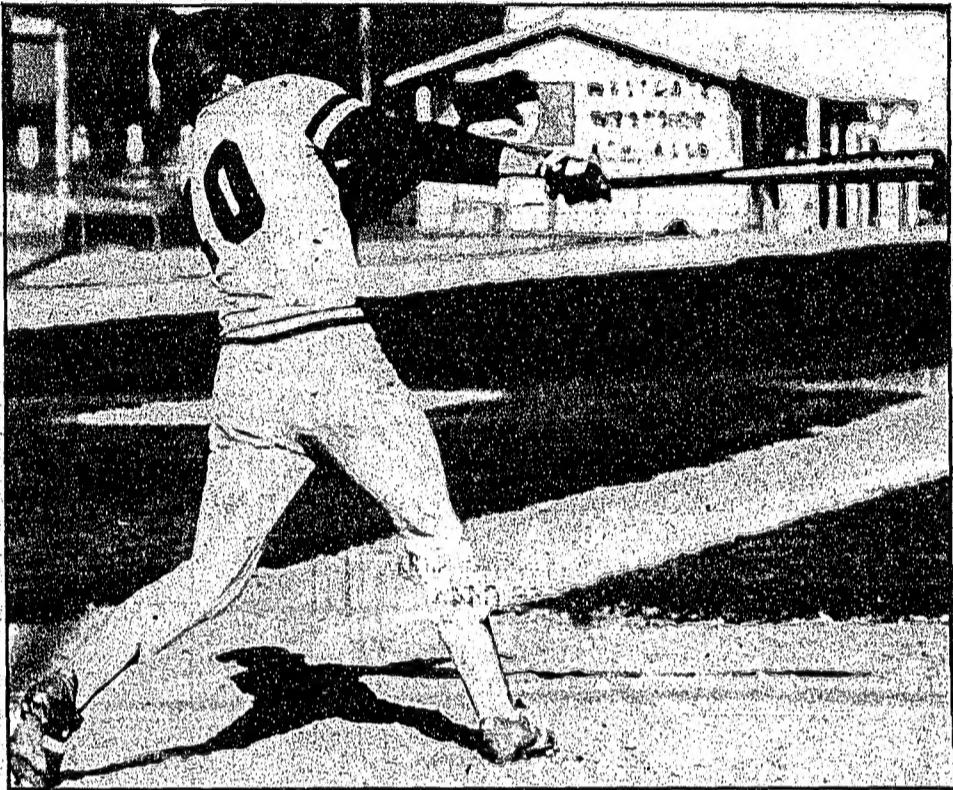


Photo by Akitoshi Kizaki

Freshman outfielder Doug Speckman cracks a line drive against Kearney State April 6. The Antelopes swept the Mavs in a double-header.

UNOTES

The UNO basketball team was apparently in violation of National Collegiate Athletic Association rule by continuing to hold practice after the end of their season, said UNO Athletic Director Bobby Thompson.

"The rules change every year," Thompson said. "You used to be able to practice until the Final Four was over. This rule was changed this year. When we became aware of it, we stopped practicing," he said.

Thompson said it is so difficult to keep abreast of the rule changes that he had to call North Central Conference Commissioner Noel Olson for a ruling on the apparent violation.

"Noel Olson told us we were not allowed to continue practicing," Thompson said. "But as long as we stopped, we didn't violate the intent of the rule, which is to keep schools from trying to gain an unfair advantage with extra practice. We weren't trying to do that." UNO had five "extra" practices.

Thompson said Olson told him it was unnecessary to report the incident to the NCAA.

UNO guard Mark Miller has left the bas-

ketball team and reportedly will transfer to St. Cloud State for his last year of eligibility. Miller, who led the Mavs in scoring last season, is the second guard to transfer from UNO in two years. Mike Born, who led UNO guards in scoring in 1986, transferred from UNO after his sophomore season.

Lady Mavs Coach Cherri Mankenberg has signed one player to a basketball scholarship and is reportedly going to sign one more before calling it a recruiting year.

Mankenberg signed Wendy Millard, a 6-foot forward who led Lexington to the Class B championship this year while averaging 18 points per game. UNO also gains Northern Colorado transfer Regina Kolc. Kolc graduated from Millard North and will be a junior.

UNO honored the late Linda Wierzbicki Tuesday with the dedication of a new flagpole at the Claussen-Westgate Field, home of the UNO softball team. Wierzbicki was a catcher on the 1975 national championship team. She was killed in a tragic assault last summer.

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Eye-catching Lady Mavs in great off-season form



Lady Mavs relax and have a ball in the UNO swimming pool in the HPER Building. Pictured from left to right, Jena Janovy, Holly Lynch, Kathy Van Diepen, Jill Dau and Laura J. Anderson.

Photo by Scot Shugart



The Women's Track Team
Top row from left: Sherry Crist, Tracy Benning.
Bottom row from left: Kate Borer, Dina McCoy, Sheila Brown, Toni Bansé, Jennifer Tipp and Susanne Hickey.

UNO volleyball stars Darla Melcher, left, and Ruth Evans consult with a leprechaun on St. Patrick's Day as to why they missed the pot of gold last year. The Lady Mavs fell one game short of the championship game last year.

Photos by Akitoshi Kizaki



Next week: male athletes

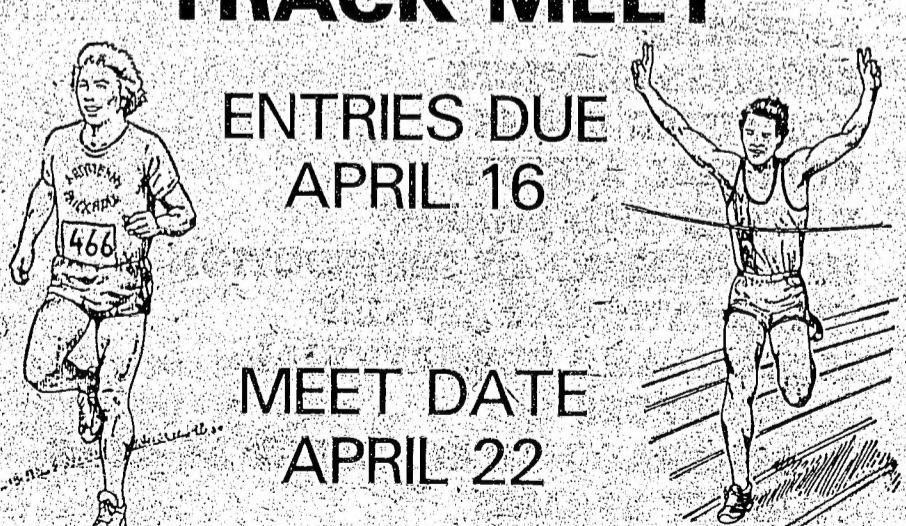
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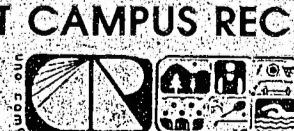
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